### Year 11 Parental Information Evening

Tuesday 1 October 2024

The presentation will cover the following areas:

- 1. The year ahead
- 2. Important Dates
- 3. General information
- 4. Sources of support
- 5. Support

HOOL

- 6. Gordano Extra
- 7. Careers guidance: next steps
- 8. Curriculum and homework
- 9. The road to mock exams
- 10. Preparation and revision

### Year 11 9 months ahead











STUDENTS ARE ONLY 9 MONTHS AWAY FROM GCSE'S – WHAT THEY DO NOW MATTERS! NEA CONTENT COMPLETION AND MOCK EXAMINATIONS CONVERSATIONS AND DECISIONS FOR LIFE AFTER YEAR 11

EVERYTHING WE DO IS TO SUPPORT YOUR FUTURE

### Important dates for your diaries

Event
Careers Convention
Year 11 Ready to Work Deadline
Futures Evening
Sixth Form Open Evening
Year 11 Mock Exams Start
Year 11 Achievement Review 1
Year 11 Mock Results Day
Year 11 Progress Evening
Ongoing exam practice
Year 11 Achievement Review 2
Last teaching day
Year 11 Celebration Day
Public Exams
Prom – Ashton Gate Stadium
Exams Contingency Day





## Timings of the school day



#### **Timings of the School Day 2024-2025**

All Students - Years 7-13		
	MTWT	F
Reg	8.40	8.40
P1	9.05	9.15
P2	9.55	10.05
Breaktime	10.45	10.55
P3	11.15	11.20
P4	12.05	12.10
Lunchtime	12.55 (bell at 1.35)	1.00 (bell at 1.40)
P5	1.40	1.45
P6	2.30	XXX
End	3.20 (Year 7 & 8 at 3.15)	2.35 (Year 7 & 8 at 2.30)



# Keeping track of homework and behaviour







# Attendance and punctuality

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Give

Back

Do Your

Best

### **Expectations**:

- Student should be on site by 8.35am and at tutor bases ready for 8.40am
- Students should aim for attendance of **96%** and above
- Good attendance and punctuality lead to stronger academic progress, disruption-free learning for all and builds a strong foundation for life beyond school
- We ask for daily contact through **Microsoft Forms** (link on website) if a child is absent
- We ask parents to work with the school where there are issues with attendance
- From 1st September 2024 **LSP attendance policy** has slightly changed (this can be found on our website)
- Term-time holiday can be approved only in extremely exceptional circumstances

# Parental communication

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### **Student related queries**

- The contact forms have now been replaced by our central email address for student related queries <u>mailbox@gordanoschool.org.uk</u> This mailbox will be monitored during normal school hours, and we aim to respond within 3 working days, during term-time.
- To help us deal with your query as efficiently as possible, please include the full name of the student, tutor group and the name of the staff member you wish to contact (if known).
- We would also like to remind you that key parental communications and information relating to term dates, uniform, catering etc can be found on the <u>school website</u>.
- SEND: To contact the SEND/Student Support Team please email <u>SEND@gordanoschool.org.uk</u>

We continue with our focus on kindness, with resilience also

now sitting at the heart of everything we do.



# **KINDNESS**

# RESILIENCE

### **Mobile Phones & Headphones**

#### Years 7-11:

- Mobile phones should be switched off and in bags at 8.40am each morning.
- Phones will be confiscated if seen out of bags (this includes in pockets)
- If a student is seen with headphones in, then the headphones **AND** their mobile phone will be confiscated.
- •On the third time of confiscation, a parent will be asked to collect the phone and or headphones from school.
- Under no circumstances are phones to be used to record anything on the school site





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Give

Back

Do Your

Best

## Helping you feel safe and supported

We are fortunate in being able to offer a lot of support to our school community through the following services:

- Tutors
- Heads of Houses
- Assistant Heads of Houses
- Safeguarding Team
- Pastoral Support
- Student Support
- Student Centre
- House Captains

- Groups/Societies
- School Nurse
- School Counsellors
- Youth Hub
- Youth Centre
- Partnership with community groups –

Police, RNLI, GCT, etc.





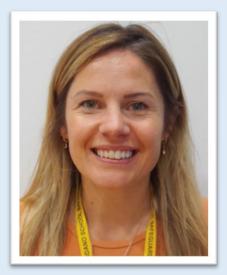
# **Our Safeguarding Team**



Deputy Head (Pastoral): Johnny Mailey (Strategic Safeguarding Lead) Office: Student Centre jmailey@gordanoschool.org.uk

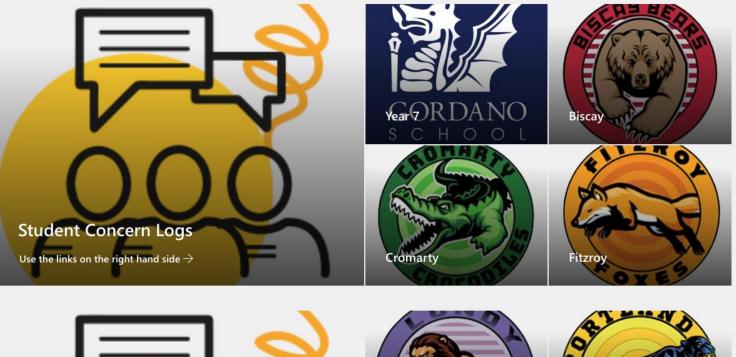


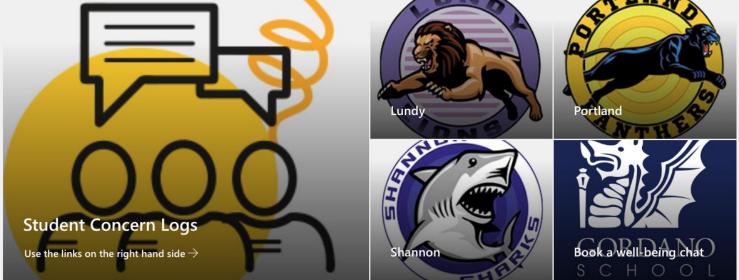
Designated Safeguarding Lead (DSL): Jeanne Fairs (Assistant Head) Student Centre Office jfairs@gordanoschool.org.uk



Deputy DSL: **Chantelle Thompson** Student Centre Office **cthompson@gordanoschool.org.uk** 

# Keeping you safe









## Careers Information Advice and Guidance





# Lisa Gardiner

Sue Jones

CAREERS ADVISER

# Post 16 Options

- Sixth Form A levels plus Level 3 Btecs
- College A Levels, T Levels, Btecs at a range of different levels. Not only the main colleges but also various smaller ones such as Boom Satsuma, Robins Foundation, Access Creative College and more
- **Apprenticeship** work towards a qualification and go to work full time.
- Students can apply to as many as they would like and they should apply to at least 2 options back up plan!

# Qualifications - what's the difference?

- A Levels academic study with exams at the end
- **T Levels** mix of academic study and course work. Extended work experience placement
- **BTECs** mainly coursework with some work experience
- All lead on to University or Apprenticeships

# **Qualifications levels**

• Level 3

(A levels and L3 BTECs/T levels) – 5 GCSE's 9-4 incl English and Maths but some will require specific results in certain subjects

### • Level 2

(BTEC and T Levels) – 4 or more GCES at grades 9-2 with at least 2 at grade 3

• Level 1

(BTECs) – 3 or more GCSEs at grade 1 or above

# **Apprenticeships**

- Working and studying
- Minimum hourly rate is £6.40 but most pay more
- Most Apprenticeships require grade 4 in Maths and English as a minimum, but some may require more than this
- You can do an Apprenticeship in just about anything!

## **Apprenticeships levels**

Intermediate	2	GCSE
Advanced	3	Alevel
Higher	4,5,6 and 7	Foundation degree and above
Degree	6 and 7	Bachelor's or master's degree

# **Apprenticeships - Applying**

- Harder to apply for than college or Sixth Form and noone is guaranteed a place
- Need to apply direct to the Company or through <u>Find</u> an apprenticeship - GOV.UK (www.gov.uk)
- There will be an interview or a series of tasks plus an interview
- There will be other candidates
- Must also apply to College/Sixth Form as a back up



# **CAREERS CONVENTION** Thursday 3 October

Venues: Main Hall and Dining Hall Time: 6-8 pm



### **Open to all students**

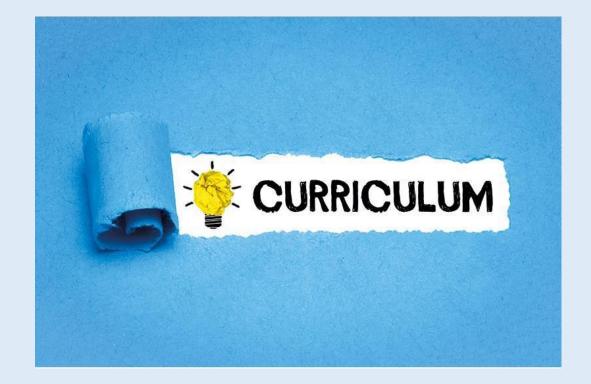
Come along and meet: Employers Universities Colleges

#### **Careers Seminars**

There will be talks throughout the evening in the Sixth Form Hall on Apprenticeships and College options

### Homework and the Year 11 Curriculum







### The Year 11 Curriculum



- Delivery of final aspects of the planned curriculum
- > Revisiting and revising previous topics
- Ensuring students have what they need to revise
- > Teaching and refining exam technique
- Providing students with feedback that shows them where they are and enables them to improve
- Providing subject support
- Preparing students for their next steps

### Homework expectations for Year 11

- Engagement with Year 11 homework/revision is essential for exam success
- Homework is set on Class Charts across the fortnight
- > There will be a deadline for completion of 7 days or more
- Year 11 should only be set revision tasks that support their exam preparation in the three weeks prior to/including their mocks (except in instances where they are completing Non-Exam Assessed components of their courses).



Week focus 3:	Divided society 19	920s	
Tack 1: Read and fill in t gaps.	knowledge of	questions. You her revision.	Tack 3: Answer the exam question.
oblems around prohibi	tion		
Many groups campai	gned against alcohol in Am	tericale.g. the Temperance	Movement who argued
that it destroyed fam	ily life and harmed childre	n. Others argued alcohol ca	used crime &
lawlessness.			
In 1920 the Volstead	Act banned the productio	n and sale of alcohol - cons	umption dropped 30%.
In some states the law	w was ignored. Enforceme	nt agents struggled to stop	the sale of alcohol 🛛 👝
Why did some groups w	vant to ban alcohol?		U.
Why do you think some	people ignored the law?		
,,	·		
			-
-		s cities. Please sum	· · · · · ·
Bootleggers		angs	Corruption
Bootleggers	Rival gangs ran a profitab		Police officers and
continued to smuggle		ce, and bribes to get away	Judges were often
alcohol that was sold		ere were 130 murders and	corrupt - paid by gangs
in speakeasies	no arrests in Chicago bet	tween 1926-27.	to ignore their crimes.
		A symbol of the	failure of prohibition which
l 'Capone made \$10,00			He bribed corrupted polic
racketeering		Chided in 1955.	officers.
	A	3	
Made as much as \$100 n			as responsible for the St
ear from gang related a	ctivity e.g.	Valentine's D	ay massacre of a rival gang
elling alcohol.			in 1929.
How did gapesters and	their activities contribute (	to the failure of prohibition	Use Capone info to bein
VOU	CITCH INCOMENTATION CONTENTION OF	to the name of promotion	our capone mo to map
The second se			
	Americans	Imm	igrants
,	articularly in the South	<ul> <li>After the communis</li> </ul>	t revolution in Russia in
	icans could not vote &	1917 many America	ns feared a similar
	n/housing than whites.	revolution known as	the Red Scare.
in the north there w	as literacy restrictions.		
In the 1920s there was	í	In the 1920s there was	
•	lynchings: 300 black	<ul> <li>Increasing suspi</li> </ul>	cion of immigrants from
	e murdered between		ere accused of being
1919 and 1925			anarchists. Some were
1040 010 1023			esult. Sacco and Vanzetti
An increase in	KKK membership:		or murder in 1927 by a
	million by 1925.	blased judge and	
N	the design of the second se		e number of immigrants
	black migration to the		America. Quotas were
	ork and freedom,		1921 then reduced to
	still found poverty and		r in 1924. Over 500,000
discrimination t	here.	had been allower	to enter in 1914
Vhat was life like for Afr	icans Americans in	What was life like for I	mmigrants in 1920s2
920s?	NAMES OF TAXABLE IN	THE WAT IN THE INCIDE	Brance of Assess
Canal I			
		Λ	

	erican people and the Boom on C: Divided Society
What were speakeasies?	
What was moonshine?	
Who were bootleggers?	
What was the impact of Prohibition on organised crime?	
Why was Prohibition brought to an end?	
When and who ended Prohibition?	
What was the St Valentine's Day Massacre?	
What happened to Al Capone in 1931?	
How many people came to America between 1850 and 1914?	
What were the main reasons for people coming to America?	
Why did Americans fear these new immigrants?	
What was the immigrant experience?	
Why in the early 1920s did the US government start to restrict immigration?	
How were Black Americans prevented from voting?	
How many African Americans left the Southern States because of racial discrimination?	
Why were conditions still bad for African- Americans in the Northern States?	
Why was the KKK founded?	
What methods did the KKK use?	
Why did people become members of the KKK?	
Why did the KKK decline after 1925?	

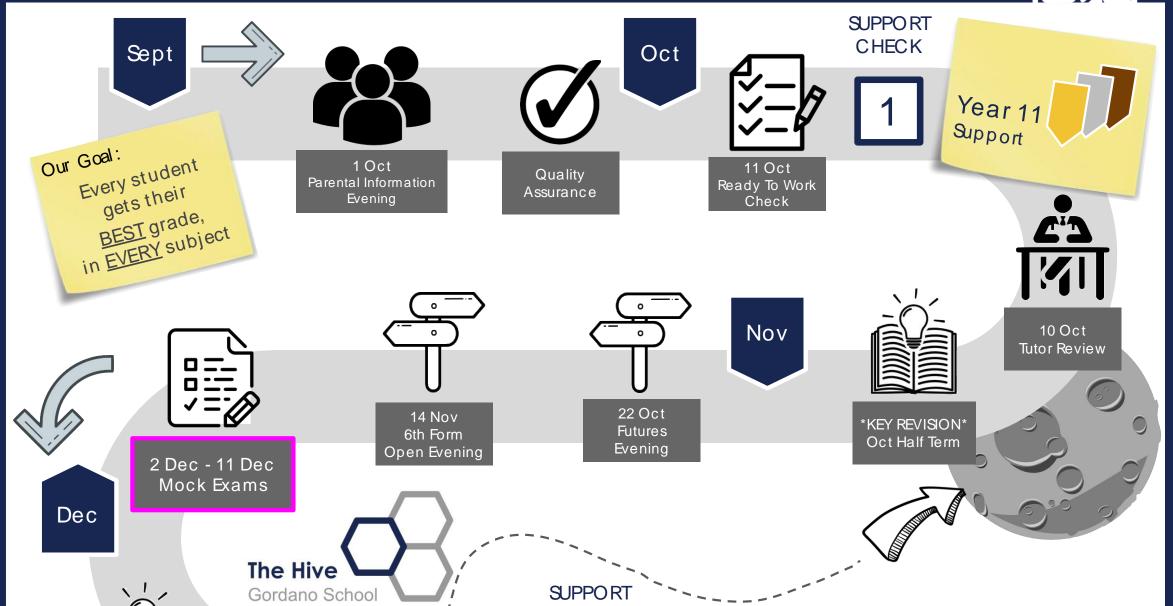
Read interpretations A and B. Which interpretation is more convincing (correct) about the reasons prohibition failed in the 1920s? (8 marks)         Interpretation A: Journalist Stephen Moss writing in the Guardian Newspaper in 2016         'Prohibition failed because at least half the adult population wanted to carry on drinkingin truth, while there was a desire to curb the anti-social effects and moral degradation of drinking, and to strike against the forces perceived as threatening to society, there was no national will to stop the act of drinking itself."         Write a paragraph on interpretation A's content evaluating (quote) its accuracy using knowledge/facts.       Write a paragraph on interpretation B' content evaluating (direct quotes) its accuracy using knowledge/facts.         In some ways interpretation A is convincing as In contrast in some ways interpretation B is convincing because       Write a paragraph on is convincing as In some ways interpretation B is convincing because	Ta	ask 3: Exam practice	
writing in the Guardian Newspaper in 2016 Prohibition failed because at least half the adult population wanted to carry on drinkingIn truth, while there was a desire to curb the anti- social effects and moral degradation of drinking, and to strike against the forces perceived as the social effects and moral degradation of drinking, to stop the act of drinking itself."  The best answers will have two key paragraphs and  Write a paragraph on interpretation Vis content evaluating (quote) its accuracy using knowledge/facts.  Note the social effects and social effects are used to be sold at extortionate prices.  Reach a concluding social effects.  Note a paragraph on interpretation A is convincing as n contrast in some ways Interpretation B is convincing because			
population wanted to carry on drinkingIn truth, while there was a desire to curb the anti- social effects and moral degradation of drinking, and to strike against the forces perceived as threatening to society, there was no national will to stop the act of drinking itself." The best answers will have two key paragraphs and Write a paragraph on interpretation A's content evaluating (quote) its accuracy using knowledge/facts. In some ways interpretation A is convincing as In contrast in some ways interpretation B is convincing because			
Write a paragraph on interpretation         Write a paragraph on interpretation B' content evaluating (quote) its interpretation B' content evaluating (direct quotes) its accuracy using knowledge/facts.         Reach a concluding sentence on which interpretation is more accuracy using knowledge/facts.           In some ways interpretation A is convincing as in contrast in some ways interpretation B is convincing because         B is convincing because	population wanted to carry on drir truth, while there was a desire to cu social effects and moral degradation and to strike against the forces pen threatening to society, there was no r	an adequate ni a result the of drinking, ceived as actional will an adequate ni a <u>result</u> the smuggle boos and sea; to ma own cellar; t	umber of enforcement officers. e temptation was irresistible to ze into the United States by land anufacture in the privacy of one to run speakeasies (illegal bars)
A's <u>content</u> evaluating (quote) its accuracy using knowledge/facts. Interpretation B' <u>content</u> evaluating (direct quotes) its accuracy using knowledge/facts. Interpretation A is convincing as In contrast in some ways interpretation B is convincing because	The best ans	wers will have two key paragrap	phs and
In contrast in some ways Interpretation B is convincing because	A's content evaluating (quote) its	interpretation B' content evaluating (direct quotes) its	sentence on which interpretation is more

# Year 11 Road to Mock Exams



#### Year 11 Strategy 2024-2025





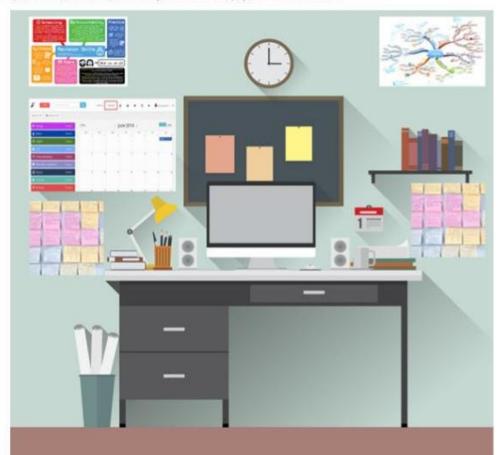


### Importance of preparation

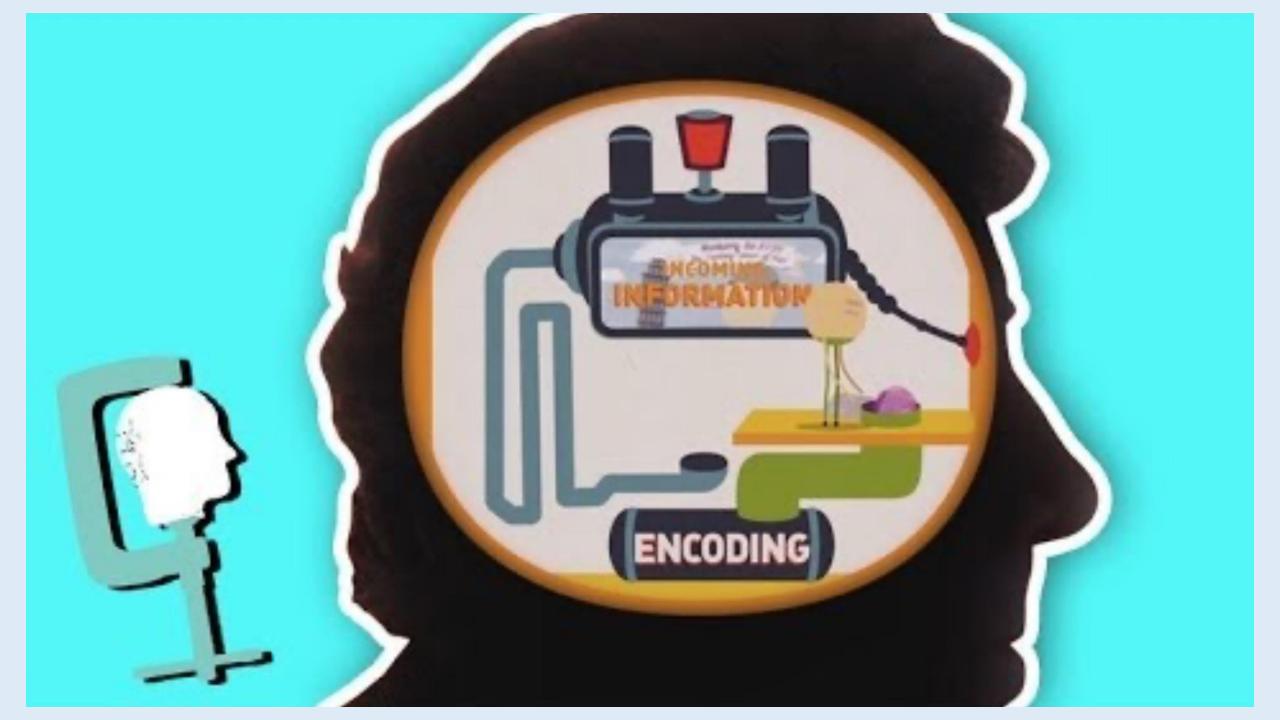
#### **Prepare to revise**

Choose somewhere that preferably is somewhere quiet and well lit, where you can keep your essentials:

- → lined paper
- → plain paper
- → index cards for note taking
- → plenty of Post-it notes
- → pens (multi-coloured)
- → pencil
- → ruler
- → eraser
- → highlighters
- → paper clips
- → folders
- → wallets
- → hole punch
- → calculator
- → computer access
- → desk lamp
- → timer/clock
- → bottle of water
- → subject specific equipment



Do this NOW or you will waste time, every time you sit down to revise, looking for the things you need.



## Importance of preparation

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Manufal County and	Jekyll And Hyde Key Gudes	for 91	Adjective sinister' suggests unknown and threatening this Genre - Rithethe Callacy eshadowing the approach to hydes house as warning of his exit.
	the howe hold a shark and what never acaves	Victorian sence that not be trusted and	a genteman' should not questioned. Whenson as trushworthy people and respects their

## Subject Support

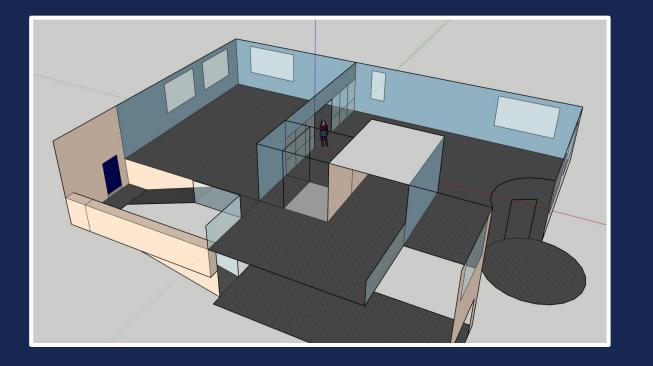
#### Year 11 Revision and Support Sessions – TERM 1 and 2 - 2024

Week 1 Day 1-5	Subject Support – Lunchtime (1:00-1:30pm)	Subject Support - After school (3:30-4:30pm)
Monday		DT & TEXTILES – (By Arrangement with class teacher) MATHS – LB2 (Higher), Ma8 (Foundation)
Tuesday		CAM NAT SPORT – B8 DT & TEXTILES – (By Arrangement with class teacher) FOOD – IT3 LEARNING HUB (English/Maths) MUSIC – MU2 SCIENCE – S1/S11 Come and get help with past paper questions, revision strategies and homework.
Wednesday		DANCE – Main Hall DT & TEXTILES – (By Arrangement with class teacher) ENGLISH- E7 GEOGRAPHY/TRAVEL AND TOURISM – email Mr Pugh in advance if you are attending
Thursday		COMPUTING & IMEDIA – IT1 DANCE – Main Hall DT & TEXTILES – (By Arrangement with class teacher) MODERN FOREIGN LANGUAGES in L8 PE GCSE– B6/B8

#### Year 11 Revision and Support Sessions – TERM 1 and 2 - 2024

Week 2 Day 6-10	Subject Support – Lunchtime (1:00-1:30pm)	Subject Support - After school (3:30-4:30pm)
Monday		DT & TEXTILES – (By Arrangement with class teacher) MATHS – LB2 (Higher), Ma8 (Foundation)
Tuesday		CAM NAT SPORT - B8 DT & TEXTILES - (By Arrangement with class teacher) FOOD - IT3 LEARNING HUB (English/Maths) MUSIC - MU2 SCIENCE - S1/S11 Come and get help with past paper questions, revision strategies and homework.
Wednesday		DT & TEXTILES – (By Arrangement with class teacher) ENGLISH – E2 GEOGRAPHY/TRAVEL AND TOURISM – email Mr Pugh in advance if you are attending
Thursday		COMPUTING & IMEDIA - IT1 DANCE - Main Hall DT & TEXTILES - (By Arrangement with class teacher) MODERN FOREIGN LANGUAGES in L8 PE GCSE- B6/B8

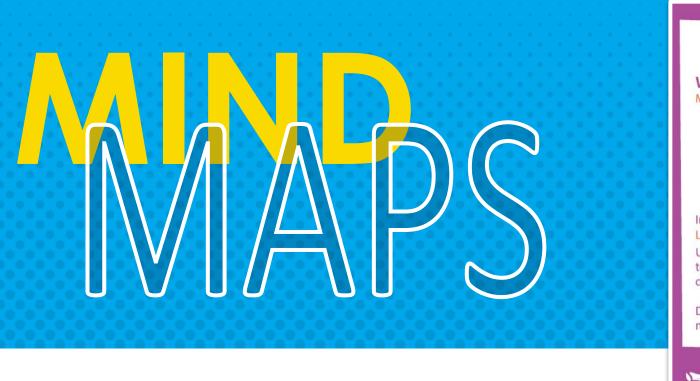


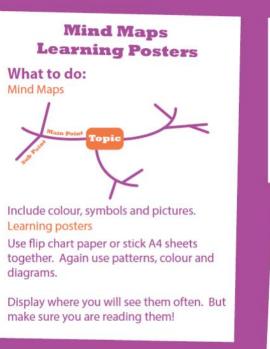




- A specific study space for Year 11 students
- Upstairs, above the Library
- Textbooks and revision guides permanently based in the room
- Supervised by staff
- Computers, groups working and printing available







SCHOOL

#### Pitch Perfect – Practising until we get it right!

#### When might this help:

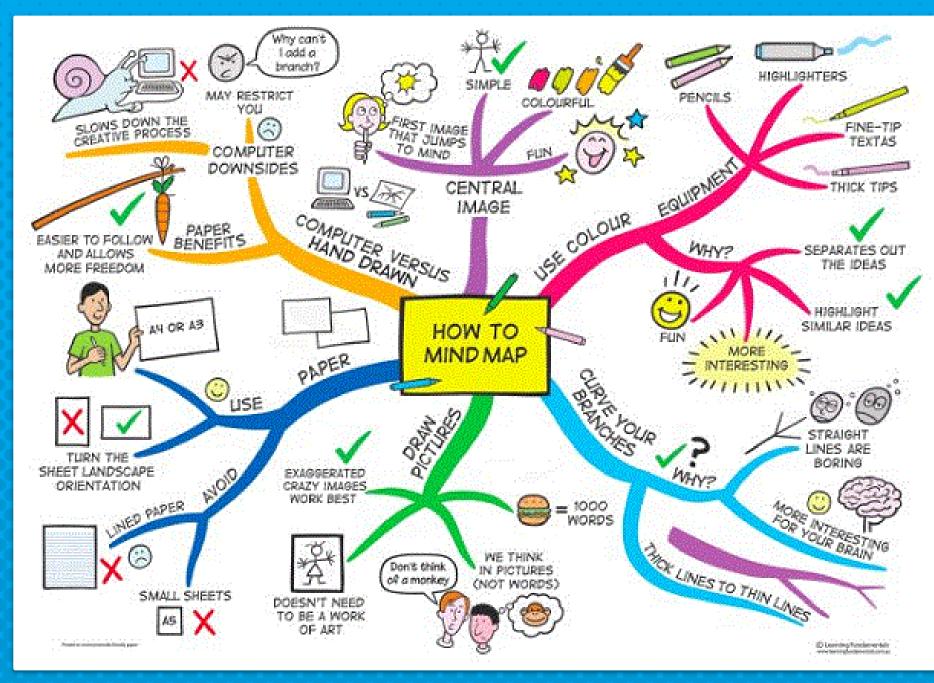
- Generate ideas and make associations
- Good memory aid

#### Why might this help:

Helps you to see the links between ideas.

- 1. Start with the theme in the middle of the page.
- 2. The main ideas that make up the topic should be represented by thick branches that come from the theme in the centre
- 3. Your branches should have one word or two. Think of each branch as a heading in an essay or a book.
- 4. Create smaller sub-branches which extend out from every branch. Think of these as sub-headings.
- 5. At the end of each branch, write out one key word or concept. This will make it easier to remember key concepts during revision.
- 6. Find images or pictures which illustrate your ideas and put them onto key areas in your diagram.

MAPS





1. Short and simple is the key: Your aim should be to find the smallest amount of information possible to put on the card, yet make sure that it still contains the most important facts – and only those.

## Flash

#### What to do:

On one side of a piece of card, write something you need to remember.

On the other side, write the details about it.

Test yourself repeatedly until you get the facts right every time.

#### **Example:**

Date — event Name — what they did Quote — who said it Vocabulary — what it means

GORDANO s c h o o l

#### When might this help:

- You need to remember specific details
- You need to remember definitions

#### Why might this help:

- If you struggle to give specific examples
- Your teacher tells you that you need to use more facts, examples, terminology or vocabulary.
- If you get into an exam and forget everything you know.

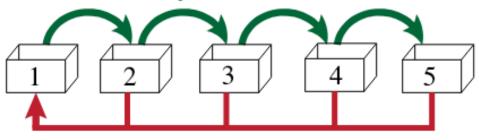
2. Include picture and colours: This will make the flashcards more memorable and research shows you are more likely to remember text if there are pictures.

3. Break down content into separate cards: No matter how short all individual facts may be, if you try to cram too much onto one card it defeats the purpose of quick revision.

4. Choose variety in posing questions: Not all subjects come in an already-made Q&A format. That does not mean that you cannot use flashcards to study. Sometimes it will be necessary to become creative.



Correctly answered cards



## Incorrectly answered cards

**Day 1:** Put all your cards in Box 1 and review them. If you get a card right, move it to Box 2. If you get it wrong, it stays in Box 1.

**Day 2:** Review Box 1 (as on Day 1: move correct cards up to Box 2, but keep incorrect cards in Box 1).

**Day 3:** Review Box 1. Review Box 2. If you get a card right, move it up to Box 3. If you get it wrong, move it back to Box 1.

**Day 4:** Review Box 1. Review Box 3. If you get a card right, it can leave the box and you don't have to study it again. If you get it wrong, it goes all the way back to Box 1.

Day 5: Review Box 1 and Box 2.

Day 6: Review Box 1.

Day 7: Review Box 1, Box 2 and Box 3.

**Day 8-13:** Repeat Days 2-7. Once all your cards have left Box 1, you're studying is done.



## Summarise

#### What to do:

Read a section of text book/revision guide. Close it and then on a blank piece of paper write down all the key points.

Check back—did you forget anything? If you did—start again. Pitch Perfect – Practising until we get it right!

#### When might this help:

- Condenses your notes
- If you keep forgetting key points
- At the end of your revision session—have you actually remembered the key information?

#### Why might this help:

- You need to remember specific details
- You need to remember definitions

#### GORDANO s c h o o l

3.

4.

5.

6.

7.

8.

- 1. Read the original text very carefully, making sure you understand it.
- 2. Read it again, highlighting or underlining what appears to be the key points.
  - Consider mapping the points made.
  - Consider changing the order of points or grouping some together to save words.
  - Consider turning several similar points into a list within a single sentence
  - Don't copy anything straight out without rewording.
  - Don't include any unnecessary detail
    - Keep it clear and simple. If you end up writing complicated

# SUMMARISE

Name: Date: Paper:

Title of lesson

#### LINK WITH SKETCHNOTES FOR **MORE EFFECTIVE CORNELL Cue Column Notes Column 1. Record**: During the lecture, use the note taking column \* Most important to record the lecture using short sentences. information 2. Questions: After class, formulate questions based on \* Headings the notes in the note taking column. Writing questions helps to clarify meanings, reveal relationships, establish continuity, and strengthen memory. \* Topics Also, the writing of questions sets up a perfect stage for INTRODUCTION TO AN exam-studying later. 3. Recite: Cover the note taking column with a sheet of paper. Then, looking at the guestions or cue-words in the question and cue column only, say aloud, in your own words, the answers to the questions, facts, or ideas A TALK BY CANNATAMASI indicated by the cue-words. Sketchnotes are **4. Reflect**: Reflect on the material by asking yourself because they are visual, easy-to-understand, and FUN questions, for example: "What's the significance of these facts? What principle are they based on? How can I apply them? How do they fit in with what I already know? What's Celebrate you beyond them? Traditional note taking is mistahest too text HEANY K FOR 5. Review: Spend at least ten minutes every week reviewing all your previous notes. If you do, you'll retain a Sketchnotes engage great deal for current use, as well as, for the exam. the mind 1/32/3They Improve memory VISUAL BRAINSTORM **Summary** +/- 8cm Sketchnotes don't have After class, use this space at the bottom of each page to summarize the notes on that page. to be perfector prelly

VISUALIZE

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SYNTHESIZE

**NOTES** 

There is NO

LAN

APTURE

REFINE

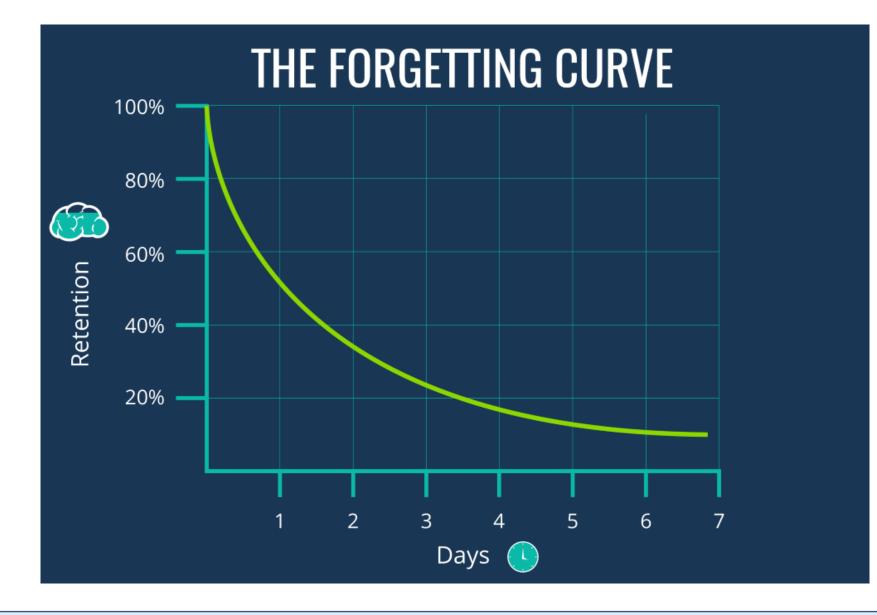
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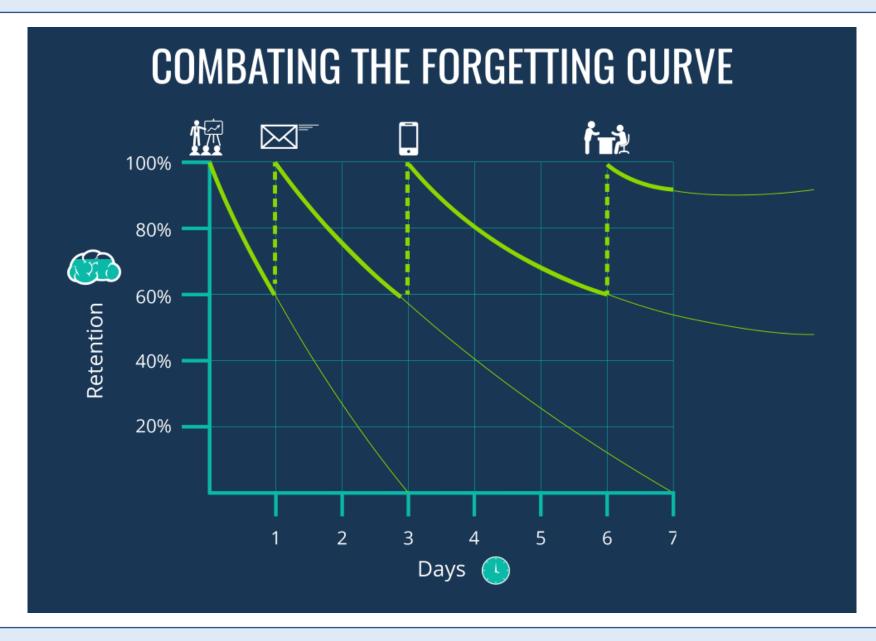
It's ok if

you cannot

drow very well.

TOPIC:	NAME: DATE:		
KEY WORDS, MAIN IDEAS & QUESTIONS I HAVE:       NOTE		<ul> <li>SKETCHNOTE TIPS</li> <li>Orange fast</li> <li>Coapture the main ideas</li> <li>Teil a story (with words)</li> <l< th=""><th><section-header></section-header></th></l<></ul>	<section-header></section-header>
SUMMARY:		SKETCHNOTE BY @ANDYMCNALLY	





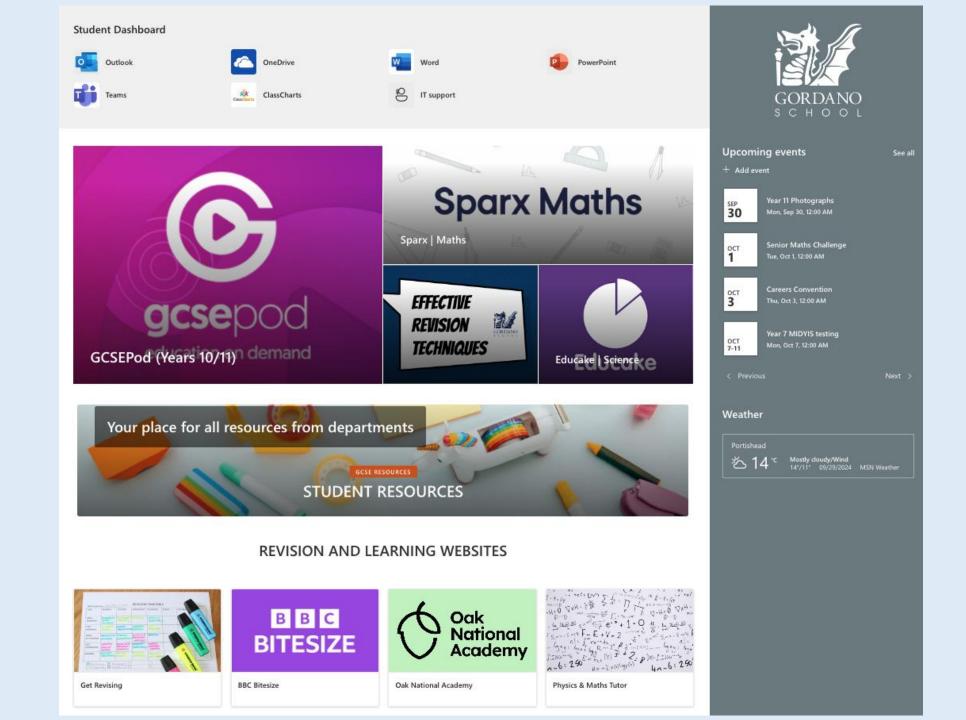


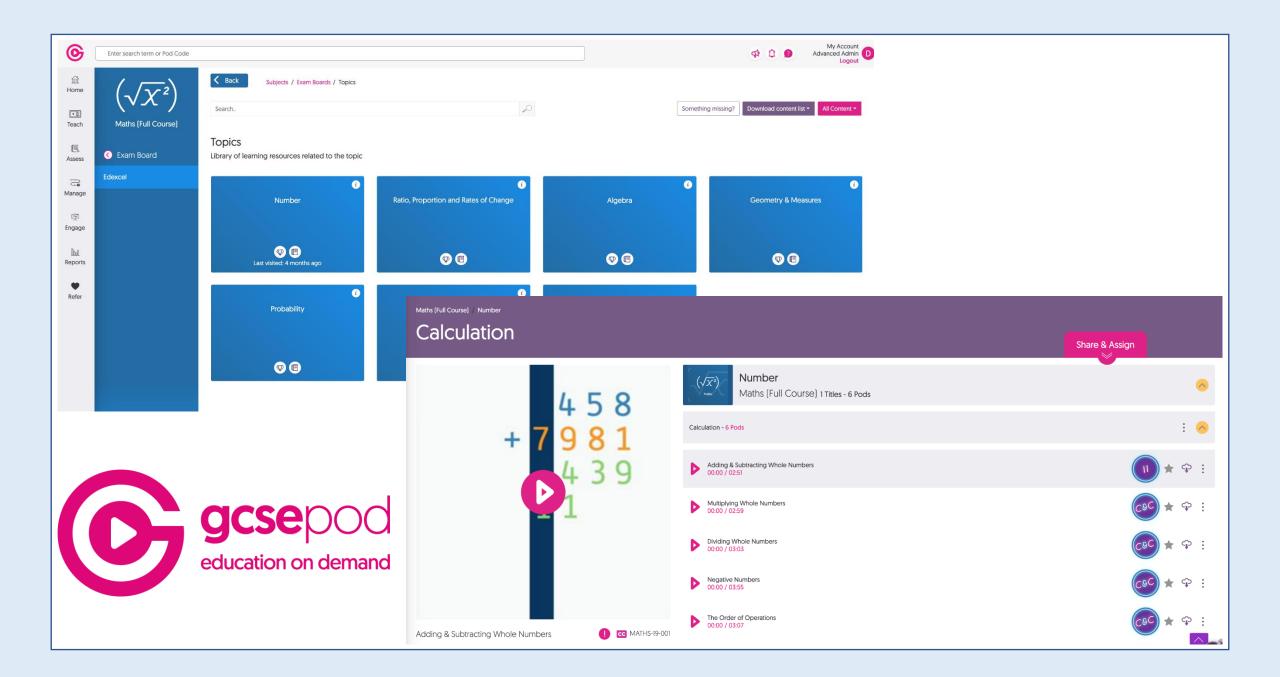


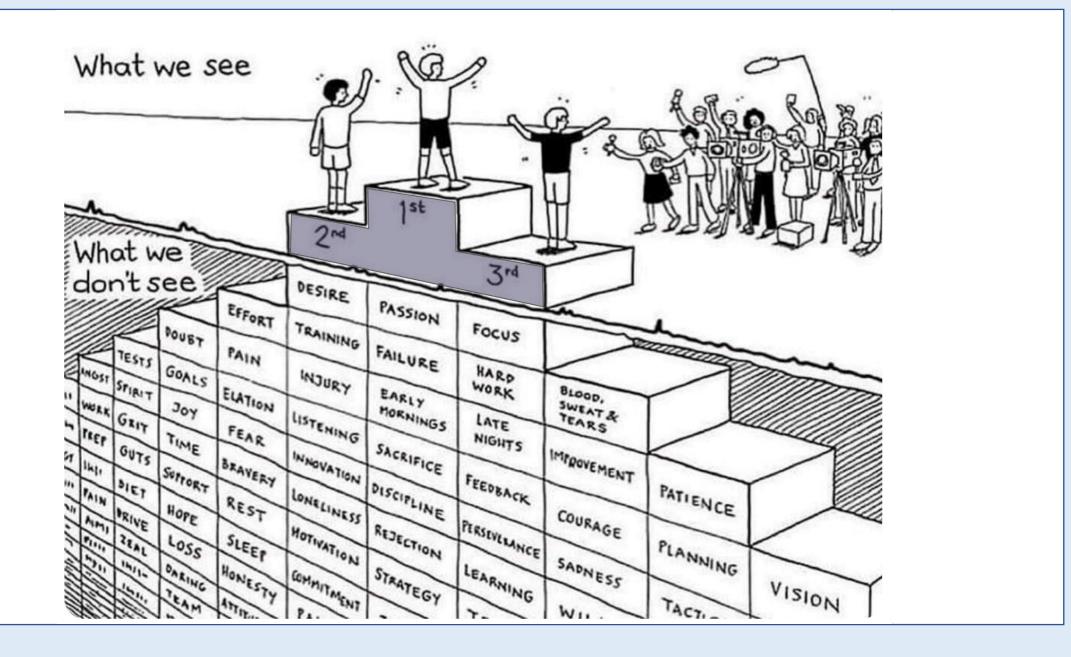
## Pomodoro Timer Focus Keeper (Free)



Forest (Paid) Flora (Free)









SCHOOL

# Year 11 Parental Information Evening

Tuesday 1 October 2024

Once again, thank you for joining us.

I hope you found the presentation informative and that we will see you later in the year at some of our school events.

David Beesley – Director of Key Stage 4 mailbox@gordanoschool.org.uk